

C. A. THORNTON  
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347-499-8424

## EDUCATION

**Now: California College of the Arts** 2012  
Social Practice MFA program  
**New York City** 2005-  
Art Work 2010  
**University of Wisconsin, Madison** 2001-  
BFA Fine Art 2005

## RELEVANT EXPERIENCE

**School of the Future // Founder and Co-Director** 2010  
*One month intergenerational, outdoor free school designed for and by Teaching Artists*  
-Garnered support from NY Parks Department, SolarOne, Association of Teaching Artists, TrustArt  
-Worked with Columbia Graduate School Architecture Department to design the site  
-Fundraised \$15,000  
-Co-facilitated or lead over 50 classes for all ages  
-Co-designed web interface: [www.schoolofthefuture.org](http://www.schoolofthefuture.org)

**Brooklyn Arts Council // Art Educator** 2007-  
2010  
-Taught workshops in 5 different Brooklyn public schools in underserved neighborhoods  
-Age range: Elementary and High School  
-Workshops included: Science/Art, Map-making, Literacy and bookmaking, Starting a new country, Designing a new school building.

**Center for Urban Pedagogy // Designer-Educator** 2007-  
2009  
-*Spacy Bureaucracy*: Collaboration with College Now and The Design Trust to design a visualization of how bureaucracy works in changing public space in Brooklyn; Brooklyn College, NYC  
-*Museum of Evidence*: Urban School for Criminal Justice Elementary School, Brooklyn  
- *Tagging the Social Contract in Space*: Heritage High School for the Arts, NYC

**Brooklyn College Community Partnership // Artist in Residence** 2008  
-Artist in Residence at all-Brooklyn High School Afterschool program  
-Opened the Barter System Beauty Salon of Flatbush  
-Led Art Historical Manicure workshops

**Manhattan Art Program// Program Coordinator + Teaching Artist** 2006-  
2008  
-Designed curriculum  
-Led after school art workshops at over 10 underserved NYC public schools  
-Hired and supported 10 art educators

## OTHER EDUCATION EXPERIENCE

**SolarOne, NYC Board of Education // Sustainable Art Curriculum Design** 2010  
*"Green Design Lab" is the first NYC Dept of Ed initiative to implement sustainable practices in*

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*public schools through a creative curriculum and program design*

- Concept development, research
- Project design, writing, editing
- Illustration

**Teaching Artist Union // Co-Founder + Director**

**2008-  
2010**

*Intentional community and advocacy collective of and for artists who consider pedagogy their art practice.*

- Co-Founder and Director of
- Speaking engagements/Events at artworld and activism sites: 16 Beaver, TradeSchool, NYU Steinhardt, PS1/Creative Time, and featured in ArtWork Newspaper by Temporary Services.
- Facilitated weekly meetings for 1.5 years
- Rented and managed the organization's space
- teachingartistunion.org

**Infinite Museum // Founder + Director of Education**

**2006**

*A parasitic education outreach department with a mobile building and a talent for bringing the museum to the street.*

- Mobile Education Department at Hudson Valley Center for Contemporary Art, Peekskill NY

## SELECTED PERFORMANCES

- 2010 *Dreams that Money Can Buy*, Wattis Institute, San Francisco, CA
- 2010 *Demonstration District* at Tradeschool, Grand Opening, New York, NY
- 2010 *Kate Bush Dance Troupe*, Dixon Place, New York, NY
- 2009 *Strataspore*, Judson Church, New York, NY
- 2009 *Strataspore*, The Flea Theatre, New York, NY
- 2009 *Kate Bush Dance Troupe*, The Kitchen, New York, NY
- 2009 *Temporary Art Beauty Services*, The Brooklyn Museum, Brooklyn, NY
- 2009 *Temporary Art Beauty Services*, MoMA, New York, NY
- 2009 *Temporary Art Beauty Services*, The Box, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2009 *Get Free %*, Golden Parachutes, Berlin
- 2009 *Artist Project*, Volta Fair, Basel, Switzerland
- 2009 *Recession Runway*, NADA Fair, curated by Jen Sullivan, New York, NY
- 2009 *Serenissima Series*, Secret Project Robot, Brooklyn, NY
- 2009 *Future of Mobility, Urbanity, and Water (pods)*, Waterpod, Queens, NY
- 2009 *The Working Relationship*, Cornell University, NY
- 2008 *Common Ground: Public Art in an Expanded Field*, Westchester Community College, Westchester, NY
- 2008 *Reinventing Grand Army Plaza* (collaboration with Center For Urban Pedagogy), Prospect Park, Brooklyn, NY
- 2008 *Nakedly* (curated by Jennifer Sullivan), Monkeytown, Brooklyn, NY
- 2007 *Subtle Technologies*, University of Toronto, Toronto, Canada

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